

statement

For me, the psyche is a metaphor and a testimonial, the culmination of our personal experience and history.

As the third girl in a turbulent Iraqi Jewish family from Bombay, I felt impelled to explore the psychological legacy that shaped my perceptions, identity, and motivations. My work examines these cultural and family dynamics, with themes of vulnerability, rebirth, gender relationships, and social convention emerging across several series.

My practice encompasses two- and three-dimensional disciplines, including drawing, painting, photo-based imagery, and sculpture; the techniques are often integrated and combined with a variety of materials, found objects, and ready-mades which form layers of meaning.