

bio

Award-winning artist Camille Eskell exhibits her work extensively in solo and group shows throughout the U.S. and abroad, including Wales, Mexico, and South America. Notable exhibitions include the upcoming show *Invocation* at Odetta in Bushwick (Brooklyn, NY) and the current *Between I and Thou* at the Hudson Valley Center for Contemporary Art, (Peekskill, NY); recent exhibitions include *Fem-Fragments* at the Corridor Gallery, Rush Arts Foundation (Brooklyn, NY), *Women's Work* at Western Connecticut State University, *Seeking Space: Making the Future* at DAVID&SCHWEITZER Contemporary (Bushwick, NY), among others. In fall 2017 she will be presenting a one-person show of current work, *The Fez As Storyteller* series, at the State University of New York at Geneseo.

Other shows of note are *The Bold 1980's: A Collector's Vision* at The Chrysler Museum/(VA), and *Innocence and Experience* at the Greenville County Museum of Art/(SC). Traveling group shows include *Lines of Vision: Drawings by Contemporary Women*, which was seen at contemporary art museums in Mexico City, Bogota, Columbia, Caracas, Venezuela, and more, as well at venues throughout the United States. *Beyond Recognition* toured throughout New England. Eskell has exhibited with artists Louise Bourgeois, Kiki Smith, Miriam Schapiro, Carolee Schneemann, Komar & Melamid, Donald Baechler, Walt Disney, and many others.

Eskell's work is in public and private collections, including the Chrysler Museum of Art/(VA), MOMA/Wales, the Housatonic Museum of Art, (CT) and the Islip Art Museum (NY). She has received reviews in numerous publications, such as *The New York Times*, *The Hartford Courant*, *CT Post*, *D'arte magazine*, *Art New England*, *The Examiner*, and *Manhattan Arts*. Among her awards are fellowships in drawing and painting from the New York Foundation for the Arts and the Connecticut Commission on the Arts respectively, as well as residencies at Weir Farm/National Historic site and the Vermont Studio Center. The artist holds a Master of Fine Arts from Queens College/CUNY, lives and works in the greater New York area, and maintains a studio in Chelsea, NYC.