

Award-winning artist Camille Eskell exhibits her work extensively in solo and group shows throughout the U.S. and abroad, including Mexico, South America and Wales. Notable exhibitions include the recent a one-person show of her current series, *The Fez As Storyteller*, at the State University of New York at Geneseo, *Between I and Thou* at the Hudson Valley MOCA (Peekskill, NY) and *The Neo-Victorians* at the Hudson River Museum. Upcoming shows include *Re-Orientations* at La Esquina Gallery in New York, and *Tradition Interrupted* at the Bedford Gallery/Lesher Center for the Arts in Walnut Creek, CA.

Other shows of note are *The Bold 1980's: A Collector's Vision* at The Chrysler Museum/(VA), and *Innocence and Experience* at the Greenville County Museum of Art/(SC). Traveling group shows include *Lines of Vision: Drawings by Contemporary Women*, which was seen at contemporary art museums in Mexico City, Bogota, Columbia, Caracas, Venezuela, and more, as well at venues throughout the United States. *Beyond Recognition* toured throughout New England. Eskell has exhibited with artists Louise Bourgeois, Kiki Smith, Miriam Schapiro, Carolee Schneemann, Komar & Melamid, Donald Baechler, Walt Disney, and many others.

Eskell's work is in public and private collections, including the Hudson River Museum (NY), Chrysler Museum of Art (VA), MOMA/Wales, the Housatonic Museum of Art, (CT) and the Islip Art Museum (NY). She has received reviews and features in numerous publications, such as *The New York Times*, *CT Post*, *The Hartford Courant*, *D'arte magazine*, *Art New England*, and the *Huffington Post*, as well as the online journals *Posit 19* and *Ante Mag*. She was recently the recipient of a top Artist Fellowship Excellence award from the CT Office of the Arts, and has received fellowships in drawing and painting from the New York Foundation for the Arts and the Connecticut Commission on the Arts respectively. Her residencies include Weir Farm/National Historic site and the Vermont Studio Center. The artist holds a Master of Fine Arts from Queens College/CUNY, lives and works in the greater New York area, and maintains a studio in Chelsea, NYC.